



# SPRINGWATER

Deirdre Bean & Riste Andrievski



## COVER

Riste Andrievski *Fusion of light* 2021  
photograph, light box 51x67cm, Edition of 5

## LEFT

Deirdre Bean *Tim's pool I* 2021  
oil on canvas 40x30cm

ISBN: 978-0-9943855-4-3

Photography: Riste Andrievski

Design: Ella Burrett

# SPRINGWATER

Deirdre Bean & Riste Andrievski

1 – 26 March 2022

Stella Downer  
Fine Art

1/24 Wellington Street,  
Waterloo 2017

[info@stelladownerfineart.com.au](mailto:info@stelladownerfineart.com.au)



LEFT

Riste Andrievski *Defined design* 2021 photograph, archival inkjet  
56x38cm, Edition of 5

ABOVE

Riste Andrievski *Tim Liauw*



## INTRODUCTION

Dr Timothy Liauw walked into my life in the mid 1980s. As Manager of Macquarie Galleries situated at Clarence Street, Sydney, I was delighted to welcome him.

For over 40 years, we have worked closely together to form his impressive collection of contemporary Australian Art. With each purchase, his knowledge and enthusiasm has grown. His collection relates to the bush that surrounds Springwater on Middle Harbour.

But Tim needed to house this collection and Peter Stutchbury has created a monumental composition of prismatic concrete, thrusting out into Middle Harbour on a steep slope.

Impressively, Stutchbury has created an art gallery on the lower level, seven metre high, destined to be Tim's bedroom.

Tim's collection is large and varied. Major Australian artists are represented such as Lloyd Rees and Brett Whiteley. Sculptures have been created for the house.

Artists Deirdre Bean and Riske Andrievski have responded to Springwater in their own creative ways through painting and photography. Thank you to both of these artists.

I owe a deep debt of gratitude to Tim Liauw. In his quest for knowledge, he has accepted guidance in his purchases. His support for artists is so essential.

Springwater and its art collection are a tribute to a dedicated man of the arts.

**Stella Downer, January 2022**  
Director, Stella Downer Fine Art



Riste Andrievski *A constructed perspective* 2021 photograph, archival inkjet 42x50cm, Edition of 5



Riste Andrievski *Ukiyo-e* 2021 photograph, archival inkjet 43x69cm, Edition of 5



**Deirdre Bean** *Tim's pool II* 2021  
oil on canvas 46x38cm

## SPRINGWATER

To be artist-in-residence at one of Sydney's most acclaimed architect-designed homes conjures visions of Monsieur Hulot in Jacques Tati's *Mon Oncle* (1958), bamboozled by life in the Villa Arpel. Viewers often wonder who was behind this modernist trophy home. Was it Le Corbusier? Charlotte Perriand? In fact it was Tati himself, whose satirical intentions concealed a keen eye for design.

Springwater, designed by Peter Stutchbury for Dr Timothy Liauw, may look as forbidding as the Villa Arpel in its severe geometry and uncluttered interiors, but it's a very different proposition. The house is intended as a complement to the bushland and the harbour, viewable through massive planes of glass. Although the structure itself as been described as "monastic" this wilful austerity allows for a more harmonious relationship between the building and the environment.

Springwater can be overwhelming for those of us who live in more conventional dwellings, and Deirdre Bean took some time to come to terms with her subject. She experimented with different genres, painting still lifes that reduced the house to a more intimate scale; and exterior views in which bushland is framed by sleek lines of concrete. By showing nearby trees reflected in the swimming pool she sought to connect architecture and nature. One sees the same attempt to unite the artificial and natural environments in Riste Andrievski's photos of the house, which explore the way light plays on and around the building in different degrees of opacity and transparency.

Ultimately Bean decided that to know this house one really had to know the owner. And so we meet Dr Liauw, a thin, diminutive figure in a series of clean, spacious rooms, dominated by large-scale paintings, sculpture, glass, and a few items of modern

furniture. In Tim's obsession the householder stares at his mobile phone, but it's clear his real "obsession" is the art that surrounds him.

In Tim's occupation, Liauw swings a mop, demonstrating how easy it is to keep this space clean. It seems a modest occupation for the owner of such a house and such a collection. There is nothing pretentious about the man who keeps his own house tidy.

In what we can glimpse of Springwater in these paintings it appears more like a museum than most people's idea of a private home – which is why Bean felt she needed to include the owner if she wanted to understand the building itself. The apparent disjuncture between this grand carapace and the modest figure of Dr Liauw, is perhaps an illusion. Every collector is an obsessive personality, passionately devoted to the things that he or she collects, and a great collection requires an equally impressive showcase.

Bean has circled around her subject, capturing fragments and details, until finally arriving at the heart of the mystery: Dr Liauw the collector, for whose own, unique requirements the building is tailor-made. The crisp planes of Stutchbury's design; the play of concrete, wood and glass; the views of trees and harbour, combine to produce a portrait of a single sensibility. Entering the house as a stranger we may feel as confused as Monsieur Hulot, but once we put all the pieces together it's clear there's a heart and soul in this Australian machine-for-living-in.

### John McDonald

John McDonald is art critic for the Sydney Morning Herald & film critic for the Australian Financial Review



Deirdre Bean *Yellow jug* 2021  
oil on canvas 38x46cm

## DEIRDRE BEAN

### Artist Statement

In December 2020 I was approached by Dr Timothy Liauw to undertake a residency at his Seaforth house, Springwater. The brief was simple. I was to take inspiration from his house to create a body of work for future exhibition at Stella Downer Fine Art, Sydney. I was offered access to the house and could visit often, or indeed, days at a time. Dr Liauw is a generous man and immensely proud of his house and art collection. I was humbled and somewhat daunted by the invitation.

My first visit was on 20 January 2021. Thereafter I made several visits to Seaforth in order to study the house and landscape. I made sketches and took photographs, and over time got to know Springwater and Dr Liauw.

The house of glass and concrete, its interior, the garden, and the views across Sydney's Middle Harbour all provided many challenges for me. After months of deliberation and experimentation, I examined my successes and failures. I understood that the paintings would only work if each one was informed by Dr Liauw himself, either directly or indirectly. The house itself was not enough.

My Springwater paintings are of everyday interiors, pool reflections, botanical and figurative scenes that summarize my residency experience.

Deirdre Bean

**Born** Newcastle, Australia. 1960

### Education

2007 -12 Bachelor of Arts (Fine Art and Visual Culture) Curtin University

2013 -16 PhD (Natural History Illustration) University of Newcastle, NSW

### Solo Exhibitions

2020 *Another natural perspective* Stella Downer Fine Art, Sydney

2019 *Natural perspective* Mitchell Fine Art, Brisbane

2019 *Fish and other things* Stella Downer Fine Art, Sydney

2018 *Australia's mangroves: Living on the edge* Tweed Regional Gallery, Murwillumbah, NSW

2017 *Australia's mangroves: Living on the edge* Red Box Gallery, Royal Botanic Gardens, Sydney

2016 *Australia's mangroves: Living on the edge* Maitland Regional Art Gallery NSW

### Group Exhibitions [selected]

2021 *Shades of summer* Stella Downer Fine Art, Sydney

*Calleen Art Prize* Cowra Regional Art Gallery, NSW

*Gallipoli Art Prize* Merrylands RSL Club, Sydney

*Fungi x Botanica* Royal Botanic Gardens, Sydney

*Muswellbrook Art Prize* Muswellbrook Regional Arts Centre

2020 *Primavera* Mitchell Fine Art, Brisbane

*Tradition and Transformation 2* Taiwan-Australia International

Watercolour Exhibition, Taichung City, Taiwan

*Gallipoli Art Prize* Merrylands RSL Club, Sydney

*Muswellbrook Art Prize*, Muswellbrook Regional Arts Centre

2019 *Love* Tweed Regional Gallery, NSW

*Salient: Contemporary artists at the Western Front* Bank Art

Museum Moree, NSW; Muswellbrook Regional Arts Centre,

NSW; Tweed Regional Gallery, Murwillumbah, NSW

2018 *Salient: Contemporary artists at the Western Front* New

England Regional Art Museum, Armidale, NSW; Bathurst Regional Art Gallery, Bathurst, NSW; Anzac Memorial, Hyde Park, Sydney

*The Amber Rooms* Manning Regional Gallery, Taree, NSW

*Group Show* Stella Downer Fine Art, Sydney

*Florilegium: Royal Botanic Gardens* Sydney Shirley Sherwood

Gallery, Royal Botanic Gardens Kew, London

2017 *Europe is always a good idea* Stella Downer Fine Art

*A Feast for the eyes* Mitchell Fine Art, Brisbane

2016 *Florilegium: Sydney's painted garden* Museum of Sydney

*Reveal* Mitchell Fine Art, Brisbane

2015 *Your Friend the Enemy* Pataka Art + Museum, Wellington, NZ

*Your Friend the Enemy* Bathurst Regional Art Gallery; S.H.

Ervin Gallery, Sydney; Drill Hall Gallery, ANU, Canberra

*A Salute: Aussie Soldier from 1915 meets Young Turk in 2015*

Goulburn Regional Gallery, NSW

*Royal Horticultural Society Botanical Art Exhibition* London

2012 *Waterhouse Art Prize for Natural History* South Australian

Museum, Adelaide

*Royal Horticultural Society Botanical Art Exhibition* London

2011 *Botanica* Royal Botanic Gardens, Sydney

*Waterhouse Prize for Natural History* South Australian

Museum, Adelaide

*Waterhouse Prize for Natural History* National Archives,

Canberra

*From eye to hand* The Shirley Sherwood Gallery of Botanical

Art, RBG, Kew, London

2009 -11 *'Losing Paradise? Endangered plants here and around the*

*world' The American Society of Botanical Artists' Exhibition*

toured to Missouri; Chicago; New York; The Smithsonian

Institute of Natural History, Washington; Shirley Sherwood

Gallery of Botanical Art, Royal Botanic Gardens, Kew, London

2009 *The American Society of Botanical Artists and The*

*Horticultural Society of New York's International Juried*

*Botanical Art Exhibition*, New York

2008 *The American Society of Botanical Artists' and The Horticultural Society of New York's International Juried Botanical Art Exhibition*, New York

### Public Collections

Gallipoli Club, Sydney

Parliament House, Canberra ACT

The Royal Botanic Gardens, Kew, London

Hunt Institute for Botanical Documentation, Pittsburgh, USA

Florilegium Collection at The Royal Botanic Gardens, Sydney

The Royal Botanic Gardens, Sydney

Australia Post

Shirley Sherwood Collection of botanical art, Oxford, England

### Artist in Residence

2022 Tweed Regional Gallery and Margaret Olley Art Centre, Murwillumbah, NSW

2021 Springwater: Residence of Dr Tim Liauw, Seaforth Hill End Artist Residency, NSW

2012 State Library of New South Wales, Sydney

### Awards

2020 Highly Commended, Gallipoli Art Prize, Sydney

2015 Inaugural Executive Director's Prize at Botanica (acquisitive),

The Royal Botanic Gardens, Sydney

Silver-gilt medal, Royal Horticultural Society, London

2012 Silver-gilt medal, Royal Horticultural Society, London

2011 Highly commended Waterhouse Prize for Natural History,

Museum of South Australia, Adelaide

2009 Highly commended ASBA & NYHS International Juried

Botanical Art Exhibition, New York

2008 Highly commended ASBA & NYHS International Juried

Botanical Art Exhibition New York

2006 Gold Medal, Royal Horticultural Society, London



Deirdre Bean *Bromeliad wall* 2021  
oil on canvas 60x40cm



LEFT

Deirdre Bean *Tim's occupation* 2021  
oil on canvas 40x30cm

OPPOSITE

Deirdre Bean *Tim's obsession* 2021  
oil on canvas 30x40cm







LEFT

Deirdre Bean *Lilly Pillies* 2021  
oil on canvas 46x38cm

OPPOSITE

Deirdre Bean *Tim's pool III* 2021  
oil on canvas 40x60cm





Deirdre Bean *Teapot* 2021 oil on canvas 20x25cm



Deirdre Bean *Tealight* 2021 oil on canvas 20x25cm



Riste Andrievski *Seaforth* 2021 photograph, archival inkjet 37x56cm, Edition of 5



## RISTE ANDRIEVSKI

### Artist Statement

As a photographer, my background in printmaking underlies the strong graphic expressiveness in my art practice. Originally a graphic reproducer in pre-press, I moved towards working as a traditional film photographer, creating reproductions in print through film. Photography allows me to tell a story using a pictorial narrative. I am able to capture moments in our ever-fast moving world and record it using powerful graphic qualities.

Stella Downer gave me the opportunity to participate in an artist residency at Dr Tim Liauw's home, Springwater. I spent some time with Dr Liauw capturing in photographs his home and the landscape around it. My intention was to create a narrative that best describes what Springwater means to him. During the process, I was able to explore the physical relationship between reflections of the exterior of the house and its environment. It was important to me to record the house as an architectural structure that is in its own right an organic solid sculpture.

Inside the house, stairs connect the visitor to each section within. The raw materials of construction are proudly apparent. Ambient daylight is diffused and often obscured by blinds that simultaneously separate and include the landscape: outside is within. For me, light played an integral role in telling the story of the building as a shelter, and at the same time, a building that embraces the landscape.

This opportunity has allowed me to capture my personal experience of a structure built with artistic purpose.

**Riste Andrievski**

**Exhibitions**

- 2021 St Mary's Cathedral, WA  
*National Photographic Portrait Prize: Living Memory*  
 National Portrait Gallery, Canberra  
 Finalist *Olive Cotton Award for Photographic Portraiture*  
 Tweed Regional Art Gallery  
 Finalist *Burnie Print Prize* Burnie Regional Gallery, Tas  
*The Mandorla Art Award* Stala Contemporary Art Gallery, WA  
*Earth Song* Gippsland Art Gallery
- 2020-21 *Pecalba: industrial migrant landscape* Wollongong City Gallery  
 Solo show of photographs and prints
- 2020 Finalist *William and Winifred Bowness Photography Prize*  
 MGA Gallery  
 Finalist *Mandorla Art Award*  
*Art Aid* Gippsland Art Gallery  
 Finalist *Australian Photography Awards*
- 2019 Finalist *The Peebles Print Prize* Queenscliff Art Gallery  
 Finalist *William and Winifred Bowness Photography Prize*  
*A place to call home* Wollongong City Gallery  
*Locals on Board* Wollongong City Gallery  
 Finalist *Olive Cotton Award for Photographic Portraiture*  
*Guy Warren: Forward... & back* King Street Gallery on William
- 2018 *Guy Warren: River Rainforest Rock* Shoalhaven Regional  
 Gallery, Nowra  
*Jamberoo Mt Road* Shoalhaven Regional Gallery, Nowra  
*Great Authors Print Exchange* Queenscliff Gallery  
*An Exploration of Identity* Collie Art Gallery
- 2017 *Great Authors Print Exchange* Queenscliff Gallery
- 2015 *Road to Wollongong* Wollongong City Gallery
- 1997 *Nomads Land* Project Art Gallery
- 1994 *Exhibit On* Wollongong University

**Awards**

- 2020 The Epson international Pano Awards, 2 Bronze Awards  
 Australian Photography Magazine, Shortlisted, Commended  
 and Highly Commended
- 2019 Nikon Photo Contest, Shortlisted  
 Australian Top Emerging Photographers, Highly Commended  
 (Architecture)  
 Australian Top Emerging Photographers, Finalist, Top 20  
 Capture Magazine (Travel)  
 Australian Photography Awards, Semi-finalist Landscape  
 Australian Photography Magazine, Shortlisted, Commended  
 photo of the year, People and Portrait, Landscape, Wildlife &  
 Animal, Travel, Black & White
- 2018 Australian Photography Magazine, Shortlisted, Commended  
 photo of the year, People and Portrait, Landscape, Wildlife &  
 Animal, Travel, Black & White  
 Collie Art Prize, Finalist  
 Moran Photography Awards, Semi-finalist
- 2017 Australian Photography Awards, Shortlisted  
 Australian Photography Magazine, Shortlisted, Commended  
 photo of the year, People and Portrait, Landscape, Wildlife &  
 Animal, Travel, Black & White
- 2016 Australian Photography Magazine, Highly Commended photo  
 of the year

**Education**

- Wollongong University - Bachelor of Creative Arts in Visual Arts  
 Ultimo TAFE - Graphic Pre-Press - Printing and Graphic Arts  
 Wollongong West TAFE - Fine Arts Certificate

**Collections**

- Gippsland Art Gallery  
 Tweed Regional Gallery  
 Shoalhaven Regional Gallery  
 Collie Art Gallery  
 Wollongong City gallery  
 Arthur Boyd Trust Fund  
 University of Wollongong  
 Historical Society of Wollongong  
 Kawasaki Japan- Sister City Cultural Exchange



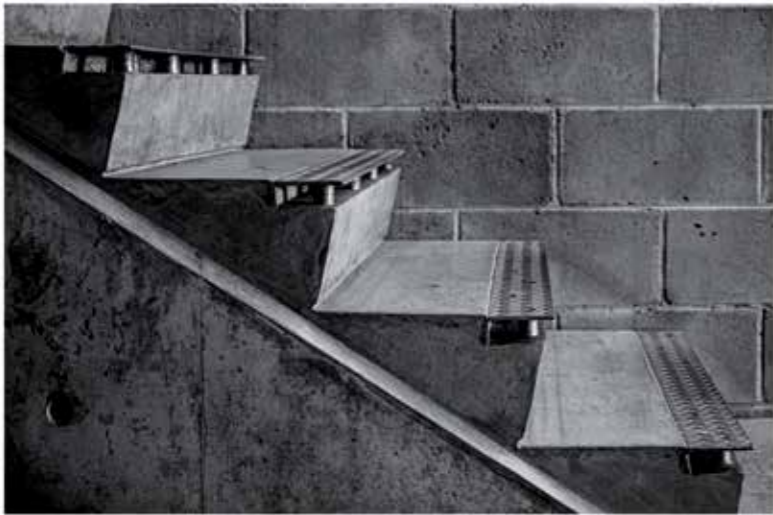
Riste Andrievski *A view taken within* 2021  
 photograph, archival inkjet 39x41cm, Edition of 5



Riste Andrievski *Fusion inside-out* 2021 photograph, archival inkjet 44x64cm, Edition of 5



Riste Andrievski *Springwater* 2021 photograph, archival inkjet 50x60.5cm, Edition of 5



LEFT

Riste Andrievski *Contemporary form*  
2021 photograph, archival inkjet  
38x57cm, Edition of 5

OPPOSITE

Riste Andrievski *Winter light* 2021  
photograph, archival inkjet  
28x42cm, Edition of 5



---

Springwater was designed by architect Peter Stutchbury as a home and private art gallery for Dr Tim Liauw in leafy harbourside Seaforth, Sydney. In 2005, Stutchbury won the prestigious Robin Boyd award for residential property for his Springwater design. The jury described it as ‘... a cohesive and powerful piece of architecture.’

SPRINGWATER, the exhibition, is an artistic response to Dr Liauw’s awe-inspiring home by artists Deirdre Bean and Riste Andrievski.

