

DEIRDRE

BEAN

Reloved



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Reloved

30 May - 24 June 2023

COVER

Trousseau (linen) 2021
oil on linen
60 x 60 cm (detail)

OPPOSITE

Photo courtesy Riste Andrievski

Stella Downer Fine Art
1/24 Wellington Street
Waterloo, Sydney 2017



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It is in our nature to hold onto things that are dear to us. They remind us of people, places and events. The items may be valuable but more often than not are treasured for sentimental reasons. Many people rarely look at their sentimental items, but keep them for the memories they illicit, reinforcing a connection difficult to break.

The backs of cupboards and drawers are home to many family heirlooms and precious things. *Reloved* aims to bring buried but cherished objects to light. Those that are old, used, discarded or in disrepair were loved at one time in their history. They include silver salt and pepper shakers usually wrapped in tissue and kept in a dresser, a dish retrieved from the Sofala tip, a broken mantle clock from the dining room at the Hill End hotel, heirloom silver pots, a loved aunt's crystal decanter, treasures retrieved from cabinets, and antique spoons. There are blue and white jugs from my mum's collection - now in safe custody at the back of my own cupboard since she has passed.

My subjects evoke many memories for their custodians. With their image in paint, they now are given a new life and are *Reloved*.

Deirdre Bean, 2023

Rita's Decanter 2023
oil on linen
46 x 36 cm (detail)



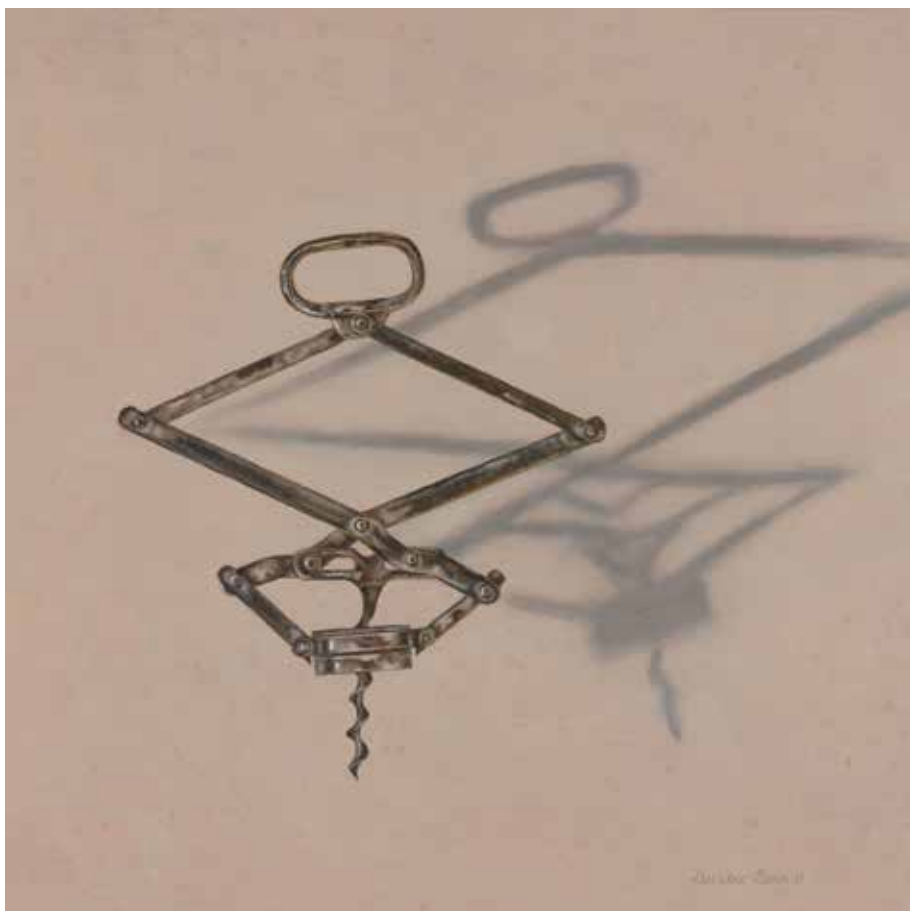


Andie Swan



ABOVE
Hill End Mantle Clock 2021
oil on linen
50 x 60 cm

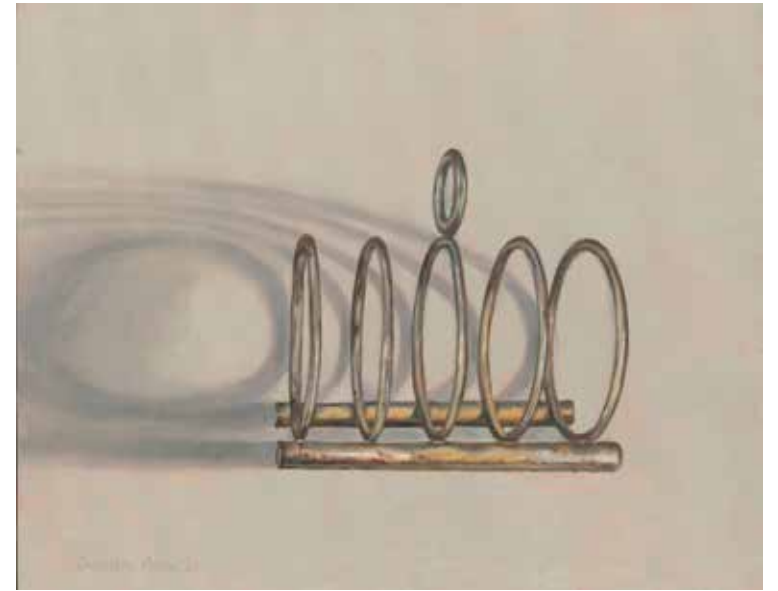
OPPOSITE
Silver Dish, Sofala 2021
oil on canvas
50 x 40 cm



Corkscrew, Sofala 2022
oil on birch board
30 x 30 cm



Patrick's Hot Milk Pot 1924 (after 1760 original) 2023
oil on linen
30 x 24 cm



ABOVE
Toast Rack II 2023
oil on birch board
20 x 25 cm

OPPOSITE
Patrick's Hot Chocolate Pot 1924 (after 1760 original) 2023
oil on linen
30 x 24 cm



Blue and White Milk Jug with Rooster 2022
oil on birch board
25 x 20 cm



Blue and White Gravy Jug and Serviette 2023
oil on birch board
20 x 25 cm



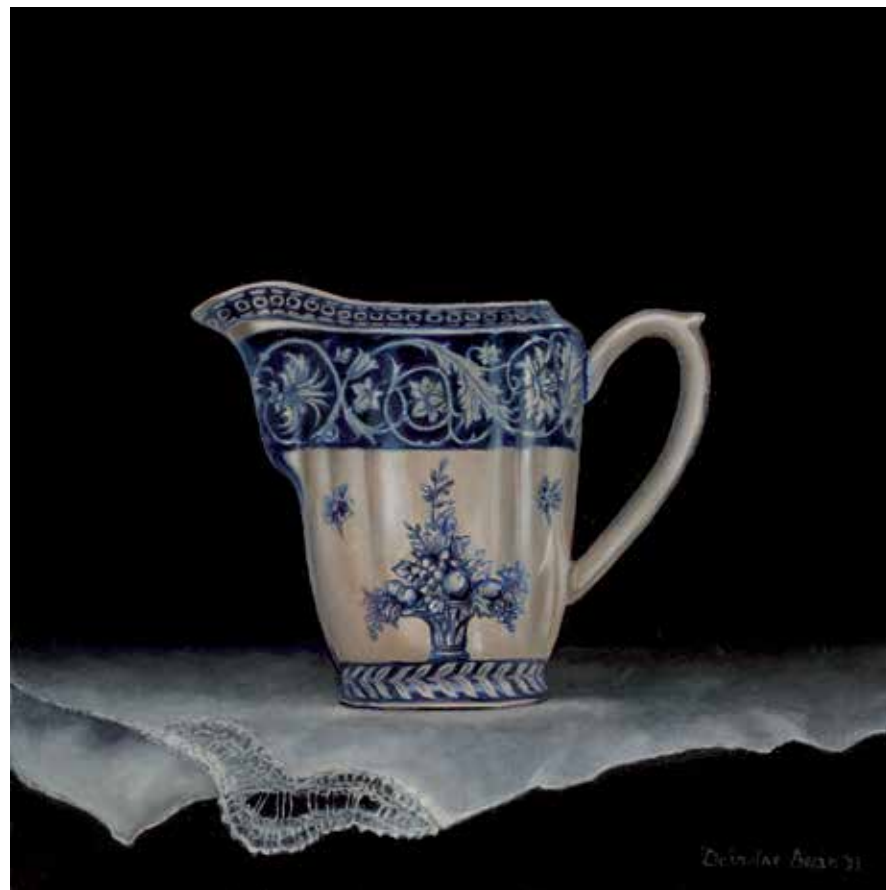
Cream Spoon II 2023
oil on birch board
25 x 20 cm



Three Spoons 2023
oil on birch board
20 x 25 cm



Mum's Blue and White Milk Jug 2022
oil on birch board
20 x 25 cm



Blue and White Milk Jug and Serviette 2023
oil on birch board
20 x 20 cm



Salad Servers 2023
oil on birch board
30 x 23 cm



Toast Rack I 2022
oil on birch board
30 x 30 cm

Nine Knives 2023
oil on birch board
30 x 42 cm



Deirdre Bean 2023



Silver Salt Cellar and Salt Shaker 2023
oil on birch board
20 x 20 cm



Silver Salt and Pepper Shakers 2021
oil on birch board
20 x 25 cm



*Small Silver
Salt Cellar* 2023
oil on canvas
10 x 10 cm



*Small Silver
Salt Shaker* 2023
oil on canvas
10 x 10 cm



*Small Milk Jug with
Serviette* 2023
oil on canvas
10 x 10 cm



*Small Silver Salt and
Pepper Shakers* 2023
oil on canvas
10 x 10 cm

DEIRDRE BEAN

Born Newcastle, Australia. 1960

Address MARYVILLE 2293 NSW AUSTRALIA

Education

2007 -12 Bachelor of Arts (Fine Art and Visual Culture) Curtin University

2013 -16 PhD (Natural History Illustration) University of Newcastle, NSW

Solo Exhibitions

2023 Reloved, Stella Downer Fine Art, Sydney

2020 Another natural perspective, Stella Downer Fine Art

2019 Natural perspective, Mitchell Fine Art, Brisbane

2019 Fish and other things, Stella Downer Fine Art

2018 Australia's mangroves: Living on the edge. Tweed Regional Gallery, Murwillumbah, NSW

2017 Australia's mangroves: Living on the edge. Red Box Gallery, Royal Botanic Gardens, Sydney

2016 Australia's mangroves: Living on the edge, Maitland Regional Art Gallery, NSW

Selected Group Exhibitions

2023 Fifty/50, New England Regional Art Museum, Armidale Summer Show, Stella Downer Fine Art, Sydney

2022 Calleen Art Prize, Cowra Regional Art Gallery, NSW Springwater, Stella Downer Fine Art Gallipoli Art Prize, The Rocks, Sydney

2021 Shades of summer, Stella Downer Fine Art Calleen Art Prize, Cowra Regional Art Gallery, NSW Gallipoli Art Prize, Merrylands RSL Club, Sydney Fungi x Botanica, Royal Botanic Gardens, Sydney Muswellbrook Art Prize, Muswellbrook Regional Arts Centre

2020 Primavera, Mitchell Fine Art Gallery, Brisbane Tradition and Transformation 2, Taiwan-Australia International Watercolour Exhibition, Taichung City, Taiwan Gallipoli Art Prize, Merrylands RSL Club, Sydney Muswellbrook Art Prize, Muswellbrook Regional Arts Centre

2019 Love, Tweed Regional Gallery, NSW Salient: Contemporary artists at the Western Front, Bank Art Museum Moree, Muswellbrook Regional Arts Centre, and Tweed Regional Gallery, Murwillumbah NSW

2018 Salient: Contemporary artists at the Western Front, New England Regional Art Gallery, Armidale NSW; Bathurst Regional Gallery,

Bathurst; Anzac Memorial, Hyde, Sydney The Amber Rooms Manning Regional Gallery, Taree Group Show, Stella Downer Fine Art

Florilegium: Royal Botanic Gardens, Sydney Shirley Sherwood Gallery, Royal Botanic Gardens Kew, London

2017 Europe is always a good idea, Stella Downer Fine Art A Feast for the eyes, Mitchell Fine Art, Brisbane

2016 Florilegium: Sydney's painted garden Museum of Sydney Reveal, Mitchell Fine Art, Brisbane

2015 Your Friend the Enemy, Pataka Art + Museum, Wellington, NZ Your Friend the Enemy, Bathurst Regional Gallery, S.H. Ervin Gallery, Sydney, Drill Hall Gallery, ANU, Canberra A Salute: Aussie Soldier from 1915 meets Young Turk in 2015 Goulburn Regional Gallery, NSW

2012 Royal Horticultural Society's Botanical art exhibition, London Waterhouse Art Prize for Natural History, South Australian Museum, Adelaide

Royal Horticultural Society botanical art exhibition, London

2011 Botanica Royal Botanic Gardens, Sydney Waterhouse Prize for Natural History, South Australian Museum, Adelaide Waterhouse Prize for Natural History, National Archives, Canberra

From eye to hand, The Shirley Sherwood Gallery of Botanical Art, RBG, Kew, London

2009 - 'Losing Paradise? Endangered plants here and around the world'

2011 The American Society of Botanical Artists' Exhibition toured to Missouri; Chicago; New York; The Smithsonian Institute of Natural History, Washington; Shirley Sherwood Gallery of Botanical Art, Royal Botanic Gardens, Kew, London

2009 The American Society of Botanical Artists and The Horticultural Society of New York's International Juried Botanical Art Exhibition, New York

2008 The American Society of Botanical Artists' and The Horticultural Society of New York's International Juried Botanical Art Exhibition, New York

Bibliography

2022 Cooper, J; Art imitates Olley's life, Newcastle Herald, 10 Sept

2019 McDonald, John; Review, Sydney Morning Herald, 23 March <https://www.johnmcdonald.net.au/2019/good-weekend-galleries-stella-downer-fine-art-sydney/>

Bell, Stephen; C. Rockley & A. Llewellyn, Flora of the Hunter Region: Endemic trees and larger shrubs CSIRO Clayton South

2018 Yip, Andrew; 'Why we paint', Salient: contemporary artists at the Western Front p 104 ISBN13-9780-6480-863-4-5

2017 Galvin, Nick; Deirdre Bean's mangrove illustrations reflect a lifelong passion, Sydney Morning Herald, April

- Radio National interview with Jonathan Green Blueprint for living bfl_20170520_1018.mp3
- 2016 Beauty within the mangroves Newcastle Herald Feb
Morris, C. & L. Murray The Florilegium: The Royal Botanic Gardens Sydney celebrating 200 years: plants of the three gardens of the Royal Botanic Gardens and Domain Trust The Florilegium Society at the Royal Botanic Gardens Sydney Inc
Mangrove Click! Australia: Expert iD for Australia's mangroves Duke, N and MangroveWatch Ltd
- 2015 Artist Profile special edition Your Friend the Enemy. Editor John McDonald p.56
- 2013 World Mangroves ID: expert information at your fingertips Dr N Duke.
- 2008 Treasures of Botanical Art. Sherwood, S. & M. Rix. London

Public Collections

Gallipoli Club, Sydney
Parliament House, Canberra ACT
The Royal Botanic Gardens, Kew, London
Hunt Institute for Botanical Documentation, Pittsburgh, USA
Florilegium Collection at The Royal Botanic Gardens, Sydney
The Royal Botanic Gardens, Sydney
Australia Post
Shirley Sherwood Collection of botanical art, Oxford, England

Artist in Residence

- 2022 Tweed Regional Gallery and Margaret Olley Art Centre, Murwillumbah, NSW
- 2021 Springwater: Residence of Dr Tim Lieouw, Seaforth
- 2021 Hill End Artist Residency, NSW
- 2012 State Library of New South Wales, Sydney

Awards

- 2022 Winner Gallipoli Art Prize (acquisitive)
Gallipoli Memorial Club Sydney NSW
- 2021 Finalist Calleen Art Award, Cowra Regional Art Gallery NSW
Finalist Gallipoli Art Prize
Finalist Muswellbrook Art Prize, Muswellbrook Regional Arts Centre NSW
- 2020 Highly Commended, Gallipoli Art Prize, Sydney
Finalist Muswellbrook Art Prize, Muswellbrook Regional Arts Centre NSW
Inaugural Executive Director's Prize at Botanica (acquisitive), The Royal Botanic Gardens, Sydney
- 2015 Silver-gilt medal, Royal Horticultural Society, London
- 2012 Silver-gilt medal, Royal Horticultural Society, London
- 2011 Highly commended Waterhouse Prize for Natural History, Museum

- of South Australia, Adelaide
- 2010 Finalist Waterhouse Prize for Natural History, Museum of South Australia, Adelaide
- 2009 Highly commended ASBA & NYHS International Juried Botanical Art Exhibition, New York
- 2008 Highly Commended ASBA & NYHS International Juried Botanical Art Exhibition New York
- 2006 Gold Medal, Royal Horticultural Society, London

Memberships

- 2019- Australian Watercolour Institute
- 2007- The Florilegium Society at the Royal Botanic Gardens, Sydney



Photos courtesy Dan Mooney



Trousseau (linen) 2021
oil on linen
60 x 60 cm



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Fine Art, Sydney

ISBN: 978-0-9943855-5-0
Design: Ella Turton
Photography: Fine Art Imaging

Two Spoons 2023
oil on birch board
20 x 25 cm

Reloved
(obsolete):

simple past tense
of relove, re+love, to
love in return, to be
loved again.

We place our
precious objects
in safe storage to
keep them in our
hearts. When they
are unwrapped
and revealed they
become *Reloved*.